



DC Independent Film Festival  
Washington, DC - 2014  
February 19th - 23rd



### Wednesday, February 19th

#### 6:00-8:00pm

PARTNERS FOR PEACE directed by Ed Kucerak. Director attending. Followed by a panel discussion with the director, Nobel Laureate Jody Williams (Nobel Women's Initiative) and Jaclyn Friedman. \$10

#### 8:00-10:00pm

TOASTMASTER directed by Eric Boadella. Filmmaker and cast attending. Screens with GIRL MEETS BOYS, directed by Shiyu Luo; THE WELL, directed by Christian Baker. \$18

### Thursday, February 20th

#### 10:00am-1:00pm

ON THE HILL SUMMIT: Legislating Crowdfunding and the Impacts on Independent Film Production. Hosted by the Congressional Entertainment Caucus. U.S. Congress, Rayburn Building, Gold Room. FREE

#### 6:00-7:00pm

Happy Hour with Music

#### 7:00-9:30pm

DESPITE THE GODS directed by Penny Vozniak; HANDLE WITH CARE directed by Jun Iwakawa (UK/2013/4:30mins); Followed by a conversation with director Jennifer Lynch (Boxing Helena, Surveillance, Chained). Wine and Cheese. \$20

#### 9:00-11:15pm

SONS OF THE CITY directed by Marcus Richardson. Filmmaker and cast attending; RED directed by Channing Godfrey Peoples. \$12

### Friday, February 21st

#### 6:30-7:15pm

Happy Hour

#### 7:00-9:00pm

FUREVER directed by Amy Finkel; THE MISSING SCARF directed by Eoin Duffy. Goethe Institute. \$12

#### 7:15-9:30pm

3 MILE LIMIT directed by Craig Newland. Cast attending. \$12

#### 7:30-9:00pm

Docs and Shorts at Night  
SEARCHING FOR PERFECTION directed by Sergey Gavrilov; WHEELCHAIR DIARIES ONE STEP UP directed by Reid Davenport; LEAVING SHARPE directed by the 2013 GW Documentary Institute. \$7

#### 9:00-11:15pm

PAAT directed by Amir Toodehroosta. Filmmaker attending; NE TE RETOURNE PAS directed by Sophia Liu. Goethe Institute. \$12

#### 9:00-10:30pm

Docs and Shorts at Night (second screening)  
SEARCHING FOR PERFECTION directed by Sergey Gavrilov; WHEELCHAIR DIARIES ONE STEP UP directed by Reid Davenport; LEAVING SHARPE directed by the 2013 GW Documentary Institute. \$7

#### 9:30-11:30pm

THEY WILL OUTLIVE US ALL directed by Patrick Shearer; KILLER directed by Kristen Holodak; FEST DER LIEBE directed by Anna Kirst; PLUMAS directed by Quilke Frances. \$12

### Saturday, February 22nd

#### 11:45am-2:15pm

Short Films For Mental Stretching  
WATER directed by Sasha Sibley; COMPUTER POTATO directed by Todd Kipp; THICKER THAN WATER directed by Zach Lorkiewicz; NOBBLYCARROT7 directed by Josh Allott; AM800 directed by James Roe; ZINNEKE directed by Rémi Allier; THE RADIO GAMERS directed by Gretchen Olivero \$12

#### 2:15-4:30pm

Astounding Animation  
CREATION & HOPE directed by Keith Carter and Gia Kereselidze; DOGONAUTS: ENEMY LINE directed by Shel Rasch; ELYSIAN FIELDS directed by Ina Conradi; FALLT directed by Chadwick Whitehead; LIGHT ME UP directed by Derek Dolechek and Ryan Walton; SALMON DEADLY SINS directed by Steven Vander Meer; SIDEWALK directed by Celia Bullwinkel; FIBONACCI BREAD directed by Danijel Zelij; A LIFE WITH ASPERGER'S directed by Jamie Ekkens; SAUSAGE directed by Robert Grieves; SI LUNCHAI directed by Hannes Rall; THE ROSE OF TURAIDA directed by Ryan Grobins; VIRTUOS VIRTUELL directed by Thomas Stellmach and Maja Oschmann. \$12

#### 3:00-6:00pm

Juried High School Student Competition  
\$5 at the door only, no advance ticketing. The Gala Hispanic Theater. \$5 at door.

#### 3:30-5:00pm

SONIC CIRCUITS PRESENTS EXPANDED EXPERIMENTAL CINEMA AND MUSIC AT THE DCIFF  
The event will present work by established experimental music and video artists: Margaret Rorison, Lynn/Barbie-ro/Rouzer, and Video Love. Goethe Institut. \$12

#### 4:30-6:45pm

BLOOD AND CIRCUMSTANCE directed by Tim Gordon. Filmmaker and Cast attending. \$12

#### 5:00-7:00pm

THE ROAD TO FAME directed by Hao Wu; NO STRANGERS directed by Steven Kochones; PAS directed by Charli Brissi and Courtney Harris. Goethe Institut. \$12

#### 6:15-7:00pm

Happy Hour and Music \$12

#### 6:45pm-9:00pm

GREENCARD WARRIORS directed by Miriam Krui-shoop; Screens with PERFECT DAY directed by Derrick L. Sanders. \$12

#### 7:00-9:00pm

BROTHERS HYPNOTIC directed by Reuben Atlas. Filmmaker attending. \$12

#### 7:00-9:00pm

Docs at Night - Memory & Music  
ACE OF DIAMONDS directed by Anna Overgaard; A SYNAPTIC ADVENTURE directed by Stephen Dijoseph. Followed by a Memory Competition/Demonstration and Music by Stephen Dijoseph. \$7

#### 8:45-9:30pm

Live Music

#### 9:30-11:30pm

LAWRENCE & HOLLOMAN directed by Matthew Kowalchuk, filmmaker and cast attending; PSYCHEDELIC BREAKFAST directed by Vadim Viner. \$12

### 9:00-11:00pm

DESPITE THE GODS directed by Penny Vozniak, Goethe Institut.

### Sunday, February 23rd

#### 12:15-2:15pm

OFIR directed by Mark McDannald; GUARDIAN OF GUANO directed by Ana Elisa Sotelo; followed by a panel discussion. Filmmakers Attending.

#### 2:15-5:00pm

Shorts 2: Seeing Through Women's Eyes  
HALINA directed by Francesco Ricci Lotteringi; SWEET, SWEET COUNTRY directed by Dehanza Rogers; MATERICA directed by Bruno Fritzsche; OBSCURA directed by Laura Morell; GLACIAL ERRATICS directed by Samantha Buck; EK directed by Saurabh Bharat. Filmmakers attending.

#### 5:00-7:15pm

FINDING NEIGHBORS directed by Ron Judkins; THIS IS IT directed by Alexander Engel. Filmmakers attending.

#### 7:30-9:30pm

THIS AIN'T NO MOUSE MUSIC! directed by Chris Simon and Maureen Gosling. Filmmakers attending.

#### 9:30-11:00pm

Awards Party with Live Music

## Seminars and Masterclasses

### Saturday, February 22nd

#### 12:00-1:30pm

Locations and Permits \$16

#### 1:45-3:15pm

Music Scoring: The Anatomy of a Film Cue \$16

#### 3:30-5:00pm

Masterclass with Manny Pérez \$25

#### 5:15-6:45pm

Web-based Series \$16

### Sunday, February 23rd

#### 11:30am-1:00pm

Entertainment Law 101 - Intellectual Property For Creative Professionals (In Partnership With WALA) \$16

#### 1:15-2:45pm

Entertainment Law 202 - Contracts, Litigation, and Best Practices (In Partnership With WALA) \$16

#### 2:00-3:30pm

Production Sound Masterclass With Two-Time Academy Award Winner Ron Judkins \$25

#### 3:45-5:15pm

Cinematography and Technology: An Indie Toolkit \$16

#### 5:30-7:00pm

Adopting a Story for Animation \$16